

## Daftar Referensi

- Alfathoni, M. A. M. M. S., & Manesah, D. M. S. "Pengantar Teori Film".In *Deepublish*, 2020.
- Azri, Bony Yulvia. *Karakteristik Pahlawan: Pendekatan Psikologi Indigenous*. Diss. Universitas Islam Negeri Sultan Syarif Kasim Riau, 2017.
- Badruzzaman, M. Analisis Narasi Fungsi Karakter Makna Perjuangan dalam Film Surat Dari Praha. *Repository UIN Jakarta*, 2017.
- Berger, A. A. *Media and Society: A Critical Perspective*. Rowman & Littlefield Publishers, 2012.
- Bodnar, J. Blue-collar hollywood: Liberalism, democracy, and working people in American film. In *JHU Pers* (2003):148.  
<https://doi.org/10.1215/15476715-1-2-148>
- Cowie, J. Stayin' Alive: The 1970s and the Last Days of the Working Class. *The New Press*, 2010.
- Dian, Ani. Analisis Konflik batin tokoh utama dalam Novel Wanita di Lautan Sunyi karya Nurul Asmayani: Pesona. *ejournal*. 2016.
- Eriyanto. Analisis Naratif: Dasar-dasar dan Penerapannya dalam Analisis Teks Berita Media. In *Jakarta: Kencana Prenada Media Group*, 2017.
- Giroux, H. A. Norma Rae: Character, culture and class. *JUMP CUT a Review Of Contemporary Media*, vol.22, 1980.1–7.
- Gawley, Tim, and Shane M. Dixon. "Trading Health for Work: Recognizing Occupational Safety and Worker Health in the Film, American Factory: *sage journals*, 2021.
- Hall, Stuart. Representation: Cultural Representations and signifying practices spectacle of the other. *Sage Publication*, 1997.
- Halim, Abdul dan Prabowo, Galih Akbar. Representasi makna pemimpin dalam film Omar. *Jusma*, 2022.
- Lestari, U. F. R. Morfologi Cerita Rakyat Arso Watuwe: Sebuah Analisis Naratologi Vladimir Propp. *METASASTRA*, 2015.
- Mieczkowski, Y. Gerald Ford: And the challenges of the 1970s. In *Gerald Ford: And the Challenges of the 1970s*, 2005.  
<https://doi.org/10.2307/4486042>
- Oster, C. "Mouth !": voix et lieux du pouvoir dans Norma Rae de Martin Ritt (1979). *Caliban*, 2010.  
<https://doi.org/10.4000/caliban.2054>

- Propp, V. Y. The Russian folktale by Vladimir Yakovlevich Propp. In *The Russian Folktale by Vladimir Yakovlevich Propp*, 2012.
- Puspitasari, F. G. Representasi Stereotipe Perempuan Dalam Film Brave. *Jurnal E-Komunikasi*, 2013.
- Riyadi, S. Pekerja Perempuan Amerika Serikat Memperjuangkan Hak-Haknya 1890-1920-an. [Skripsi] Universitas Indonesia, 2009.
- Sumarah, A. I. Analisis Karakter Dan Fungsi Karakter Sukarno dalam Film “Soekarno” dan “ Ketika Bung di Ende ” dengan Teori Vladimir Propp. [Skripsi] Institut Seni Indonesia Yogyakarta, 2021.
- Toplin, R. B. Norma rae: Unionism in an age of feminism. *Labor History*, 36(2), 1995.
- <https://doi.org/10.1080/00236569512331385472>
- Trisari, A. Struktur Naratif Vladimir Propp. *Jurnal Salaka: Jurnal Bahasa, Sastra Dan Budaya Indonesia*, 2021.
- Wibowo, G. Representasi Perempuan dalam Film Siti. *Nyimak (Journal of Communication)*, 2019.
- <https://doi.org/10.31000/nyimak.v3i1.1219>